

YESTERDAY

Yesterday, all our troubles seemed so far away  
Now it looks as though you're not here to stay.  
Oh, we believe in yesterday.

Suddenly, we're not the school we used to be  
There's a shadow over CCV.  
Oh, yesterday came suddenly.

Why you had to go  
We may know  
You needn't say.  
We'll say it with song  
Oh, we long  
For yesterday.

Yesterday, you were such an easy call away.  
Now you're going off with old Ken Kaye.  
Oh, we believe in yesterday.

mmm, mmm, mmm, mmm, mmm

WE LOVE YOU TRULY

We love you truly, truly, Joan.  
You never worry, you never moan,  
Only o'er degree plans do you ever groan.  
Oh, we love you truly, truly, Joan.

Ah, Joan, 'tis something to feel your kind hand.  
Ah, yes, 'tis something by your side to stand.  
If only there were a Joan Kaye-like clone,  
For we love you truly, truly, Joan.

FOR SHE'S A JOLLY GOOD . . .

For she's a jolly good teacher  
For she's a jolly good teacher  
For she's a jolly good teacher  
Which nobody can deny.

And she's a jolly good colleague  
And she's a jolly good colleague  
And she's a jolly good colleague  
Which nobody can deny.

Oh, she's a jolly good woman  
Oh, she's a jolly good woman  
Oh, she's a jolly good woman  
Which nobody can deny.

*Songs for  
Joan Kaye's  
Retirement '91*

#2

FALL '92

Season's Greetings to CCV (Creative Coordinators of Vermont)

Cast of Characters

Head Coordinator - Nancy Winfield

Backbone Coordinator - Mica DeAngelis

Hip Coordinator - Joanne Campbell

Toenail Coordinator - Susan Henry

**Pinky Coordinator** - Betty

Scene I - In the car

(Characters are wearing LARGE nametags and are seated -- facing the audience -- in five chairs arranged to suggest the front and back seats of a sedan.)

**ALL:** (singing merrily)

Over the river and through the woods to a rendezvous we go.  
Bar'bra's finding a way to give us a say  
In how CCV should go - o!

Over the river and through the woods to Barbara's place we go.  
We're spending the day with colleagues to pay  
Attention to how we grow - o!

Over the river and through the woods to a meeting we will go.  
The car knows the way, so we'll do a play  
As over the roads we go.

Head Coordinator: So, is everybody ready?

Hip Coordinator: Ready? Ready for what?

H. C. Well, today's meeting, of course.

Backbone Coordinator: Why are we going to this meeting? I've already forgotten ... Friday night I observed a class; Saturday I went on a field trip with another class; yesterday I prepped for Degree Planning -- and baked pies all day for Thanksgiving. . . I'm losing track of things . . .

**Pinky Coordinator:** Weren't we going to talk about course planning today?

Toenail Coordinator: . . .and the degree plan, minus the degree project?

H.C. Now, remember Barbara's memo? Let's get it out . . . Here we go:

**ALL:** (singing earnestly)

O, come all ye faithful, Coordinators, all!  
O, come ye, o, come ye  
To Waterbury.  
Come with your problems,  
Ideas, needs and baggage.  
O, come let us talk; o, come let us talk.  
We'll talk about course planning;  
Please, all just come.

Think, CIAs, think about degree plans;  
Think, all you CSSSers,  
Think basic skills!  
Think: "three more equ'ly  
Weighted semesters"!  
O, come let us think; o, come let us think.  
We'll think about instructor status;  
Please, all just come.

H.C. Now, doesn't that sound good<sup>?</sup> -- a time to be creative? !

Hip C. How will this all fit into site reorganization, do you tihink?

T. C. You mean "restructuring"?

Hip C. Yeah, something like that.

B. C. Restructuring? What do you mean by that? What is it? How do we do it?

**P. C.** Good questions . . .

**ALL:** (singing plaintively) (WHAT CHILD IS THIS)

What word is this that's touched our ears,  
Into our consciousness creeping?  
Which Deans all greet with anthems sweet  
While Directors watch are keeping.  
This, this, is the word we hear  
Which the Directors guard and the Deans all sing.  
Yes, yes, RESTRUCTURE, yes!  
The word's RESTRUCTURING! (segue into . . .)

Scene II In the office

(Characters rearrange their chairs into a circle.)

H. C. In our weekly staff meeting today we need to discuss the coordinator's role in site reorganization. Let's be creative! What is our vision for this? What do we value?

B. B. Self-reliant students?

T. C. Self-reliant instructors?

Hip C. Self-reliant support staff?

**P. C.** Self-reliant MACs?

B. B. And don't we value the 5-year Plan?

H. C. Well, of course! What we have to ask ourselves, though, is what are we doing now that we don't need to do? And what could we do differently?

T. C. Well, we should probably use the MACs and Virtual Campus virtually all the time.

Hip C. And not generate so much paper.

**P. C.** And be more focused . . .

B. B. Try not to do everything . . .

H. C. While we continue to make students and instructors become more self-reliant?

T. C. And while WE rely more on computers.

H. C. So, what do we do? Be creative now!

T.C. Let's look at the job in a different way: we're in front of the computers all day . . .

B. B. We could do all the typing we ever dreamed of . . .

Hip C. Right! And we could put all kinds of things into the computer: degree plans, essential objectives, course descriptions . . .

**P. C.** Yes . . . and with self-reliance. Hm-m-m. Students could teach themselves about the degree plan and then . . .

Hip C. We could enter it into the computer.

H. C. And instructors could figure out essential objectives, map out course descriptions, and then revise the curriculum . . .

Hip C. And we could enter all that into the computer.

B. B. And support staff could call instructors about teaching classes and . . .

Hip C. And we could put all the information into the computer!

B. B. Think how easy it would be: we'd never have to leave our desks! Why didn't we think of this before?

H. C. Just think: it's only the first year of the 5-year Plan, and we've already got it all figured out. We've creatively restructured our jobs in order to do . . .

T. C. You've got it -- in order to do . . .

**ALL:** Data entry!  
(They begin singing smugly.)

*THE FIRST NOEL*

The first year of a 5-year Plan  
When certain habits we're going to ban.  
We're going to ban Degree Planning class;  
Self-reliant students will learn, alas!  
We'll type, we'll type, we'll type it for them,  
And never will we advise them again.

### Scene III In the car

(Coordinators have rearranged seats as in Scene I.)

H. C. Well, it is exciting to think about Virtual Campus. Things are going to be so much easier now.

B.B. Yes, getting things in our drop files, dropping things into other folks' files, having access to records and data on line . . .

T.C. There are just so many things coming along this year that we can do on the computer. Registration, for example . . .

**ALL:** Oh, yes!  
(They sing excitedly.)

The first year of a 5-year Plan  
We'll register students as fast as we can. *fast*  
We don't need forms or even a pen,  
For creative entry is used again.  
On our MACs we will type in keywords,  
And then we all will be computer nerds!

### Scene IV In Hip C.'s office

(T. C. has taken off her nametag and wears a nametag saying "Student" instead. She is being registered by Hip C., who sits at a small table looking at an imaginary computer -- and, frequently, at her watch as well.)

Hip C. (with complete confidence) Okay, now. As your advisor, I'll get you registered here in no time. You're new to CCV, right?

Student: Yes. I've never been to college before, and I really need some advice. You see . . .

Hip C. Well, if you're new, we'll help you get started -- by getting the necessary information in the computer so you can register for classes. (Mutters to herself) Hm-m-m, how do I get back to that form? (Punches some keys, and waits . . . and waits. . .and waits. Finally, looking at her

watch , she says) Oh, yes, here it is! What is your name again?

Student: Bobbi Lee Smith, but . . .

Hip C. Short for Roberta?

Student: No, just Bobbi Lee. See, I born was in the South, and . . .

Hip C. Great! And your Social Security number?

Student: 007276111. May I . . .

Hip C. Next, we need your current address.

Student: Well, just now, it's P.O. Box 207 in Milton, but that will change next month when I . . .

Hip C. Okay. (looks at her watch). Zip code?

Student: 05468, but as I said, I'm not sure how long I'll have this address because I . . .

Hip C. Oh, well, it doesn't really matter where you live now. (looks at the computer) Oh, yes it does, actually . . . how long have you lived in Vermont?

Student: We moved here when I was in high school. That was over ten years ago, and I hated high school so I . . .

Hip C. We'll get to that later -- and your parents' education, too -- but for now we need to move along. County of residence? Where is Milton, anyway?

Student: Chittenden County, but about what you said before: that's just it. My parents never went to college. No one I ever knew went to college. I'm not sure I should go to college; I'm really scared . . .

Hip C. (looking at her watch) We'll get to that next semester -- along with things like AIB, OEP, DET, SAB, other options you should know about . . .

Student: (looking at the audience) I knew it! I knew I wouldn't understand how they talk in college!

Hip C. But, for now . . .(looks at the computer) Well, I guess you're a female ( mutters to herself) I'll punch that in . . .

Student: That, too! See, not only has no one gone to college, but all the females in the family never even finished high school. They . . .

Hip C. (Still looking at the computer, but says with feeling) That's wrong!

Student: I know . . .

Hip C. I've done something WRONG. I can't seem to move ahead here. . .Let me see . . . A-ha! the computer says ... yes, it says, you CAN'T be a female!

Student: I've always been a female.

Hip C. But, see, it's saying you can't be. Because your name is BOBBI! You can't be a female . . . We can't move on until . . . Well, we're just going to have to be creative about this.

Student: Well, I do know this much: I'm a female. I don't know if I should go to college; I don't even know if I should be here today, but I do know that I AM A FEMALE!

Hip C. Maybe, but it's getting late. I've got at least five students waiting to get registered after you. And the computer isn't moving. So, I think, well, I think we'd better. . . (she hesitates and then says very fast) . . . change you to a MALE!

Student: But . . .

Hip C. Just for today. Just so we can move on here. . .

Student: (Looking at the audience) The ad said CCV could change my life, but not my . . . THIS! I don't WANT to be a male.

Hip C. Yeah, right. But, relax, it's just this program . . .

Student (stands up and prepares to leave) Look. I've never been to college, and I don't know much about going to college, but I have to ask you this: Why don't YOU just get a NEW PROGRAM? (She storms out.)

Hip C. (Looks after her for a moment and then at the audience, amazed) Hey, why not?

**ALL** (singing pleadingly)

All we want for students is a new program  
A new program, see, a new program.  
See, if we could only have a new program,  
We could register all our students! (thudenth?)  
It seems so long since we could say  
"I could help with your decisions."  
Gosh, oh gee, how happy we'd be  
If we could only listen!  
All we want for students is a new program  
A new program, see, a new program.  
See, if we could only have a new program  
We could register all our students!

Scene V (In the car)

Hip C. Whew! Maybe no one realizes we need a new program.

T. C. Oh, I'm sure word gets around. . .

**P. C.** NO secrets in this college!

B.B. Remember how the new logo was supposed to be such a big secret?

H. C. Right, and I called you in Middlebury? (laughs) Everyone was sworn to secrecy. But are coordinators ever SILENT?

T.C. Silent?

B.B. (more softly) Silent?

P.C. (very softly) Silent . . .

ALL (singing softly)

Silent coords, holy coords  
We're so good, we're all bored.  
'Round the college, running wild,  
Are big rumors, both spicy and mild.  
Keep the secrets, just try.  
Keep the secrets, but why?

(Toward the end of the carol, H. C. and B. B. move to two chairs placed back-to-back and get out their "telephones" -- two paper cups connected by a piece of string.)

*(The "The Lines")*

Scene VI Coordinators' offices

H.C. and B.B. (at the same time) Hello, this is H.C./B.B.

(Complete silence)

H. C. I hate these lines!

B.B. WHO is it?

H. C. This is H. C.

B.B. Oh. Well, this B.B.

H. C. I know. I CALLED you.

(Both laugh)

H.C. and B.B (at the same time) What's new?

H. C. Woops!

B.B. You go ahead . . .

H.C. Well, I was just wondering . . .Have you heard any NEWS, lately?

B.B. About what?

H.C. Oh, you know . . .about ADVERTISING, or anything?

B. B. What do you mean?

H.C. Oh, well . . . are you ordering new business cards or anything like that?



B. B. O, I see! You've heard about the new LOGO?

H. C. Have YOU?

B.B. It's supposed to be a big secret . . .

H. C. Of course. . .

B. B. You know what I HEARD? T.C. told me it's HUGE!

H. C. Huge?

B.B. Yeah. Not like the nice neat one we used to have; it's all spread OUT!

H. C. NO! What else did you hear?

B. B. Well, I don't know if I should tell, but . . . they took Vermont out of the V!

H.C. Took Vermont out of WHERE?

B. B. The V, The V!

H. C. Yeah, I heard that ,too. That's why I called. . . to see if YOU'D heard what I heard. I mean what I heard was that they've replaced it with NEW HAMPSHIRE.

B. B. Did I hear you say NEW HAMPSHIRE? How could they DO that?

H.C. Well, of course, I couldn't hear very well, but P.C. told me they tipped the V UPSIDE DOWN and put in New Hampshire.

B. B. But WHY would they DO that?

H. C. Oh, I don't know . Something about three sites having as many students from New Hampshire as from Vermont. That's why Vermonters don't go to college anymore, I guess. Isn't is absurd?

B. B. Maybe it's not true . . .But did you hear about the tree?

H. C. Tree?

B. B. Yeah. That there's this big oak tree right in the middle of one of the C's!

H. C. That's not true; it's and oak LEAF -- solid as an oak, get it?

B.B. But how will all that look on ~~the sign~~ <sup>our signage</sup>?

H. C. Sinus?

B. B. ~~Sinus~~ Signage!

H.C. That's what I said -- SINUS!

B. B. The signs, the signs!

H. C. Oh, the SiGNS . . .

B. B. I heard it's too big to fit on the signs . . .

H. C. Hey, wait a minute . . . Someone just brought me some mail from Waterbury.

B. B. Where else?! Oh, me too! You open yours while I open mine.

H. C. and B. B. (at the same time) Oh! It's beautiful!

H.C. and B.B. WHAT?

H. C. and B. B. I said it's beautiful!

H. C and B. B. It's our new logo! Wow!

**ALL:** (back in the car and singing joyfully)

We just said, are you list'nin?

Our new logo, it's glis'nin!

A beautiful sight, we're feeling just right

Working in our CCV land.

Gone away is the gossip;

~~As we finish this car trip (!)~~ As we finish this car trip (!)

We sing a new song

As we go along

Working in our CCV land.

In the college we will view the new plan,

And believe that it will all work out.

Barb says, Are you ready?

We say, Yes, Ma'am,

But it will be a job without a doubt!

Later on we'll admire

The new logo on our attire (all pin logo on shirts)

And face unafraid, the plan that was made

Working in our CCV land!

**EVERYBODY:**

We wish you a merry CCV;

We wish you a merry CCV;

We wish you a merry CCV

And a happy new you!

(Repeat) - *me*